

PROFESSIONAL RECORDING FACILITIES

HEAVEN RECORDING STUDIO

Complete Equipment Inventory
MacPro Systems #1—#6

Equipment subject to availability · Specs may vary

Studio Categories

01 AD/DA Converters & Interfaces

120+ AD / 64+ DA channels

02 Monitoring

Headphone amps, headphones, reference monitors

03 Microphones

28 hi-end condenser + 40 instrument mics

04 Mic Preamps

48 channels of high-end preamplification

05 Outboard

Compressors, EQ, reverb, limiters, specialty

06 Summing, Clock, Controllers

Summing box, atomic clock, C|24

07 Musical Instruments

Guitars, bass, drums, keys, amps

08 Computers & Software

Mac Pros, DAWs, plugins, libraries

09 Accessories & Treatment

Cables, stands, DI, acoustic treatment

01 · AD/DA CONVERTERS & INTERFACES

AD Channels: 120+ · DA Channels: 64+

- 1 Prism ADA-8XR multi-channel modular AD/DA converter (AES/PT)
- 2 Prism ADA8 multi-channel modular AD/DA converter #2
- 3 Prism ADA8 multi-channel modular AD/DA converter #3
- 4 Prism ADA8 multi-channel modular AD/DA converter #4
- 5 Meitner Emm Labs MKIV DSD/PCM 8 channels Mastering ADC #1
- 6 Meitner Emm Labs MKIV DSD/PCM 8 channels Mastering ADC #2
- 7 Genex GXA8 8CH A/D Converter w/ 192kHz option card & DSD option card
- 8 Genex GXD8 8CH D/A Converter w/ 192kHz option card & DSD option card
- 9 Apogee AD16X AD converter w/ Firewire Module
- 10 Apogee AD16X AD converter w/ Protools HD Module #2
- 11 Apogee Rosetta 800 8CH AD/DA Interface with Big Ben Word Clock
- 12 Digidesign HD192 16 channels Analog & Digital Interface
- 13 Digidesign HD192 16 channels Digital Interface #2
- 14 Digidesign HD192 16 channels Digital Interface #3
- 15 Digidesign Digi 002 (24bit 96 kHz Integrated System)
- 16 Digidesign HD3 PCI-e Accel Card
- 17 Digidesign HD2 PCI-e Accel Card
- 18 RME Fireface 800 AD/DA converter
- 19 Echo Layla 3G (24bit 96 kHz 8in 8out AD/DA Converter)
- 20 Motu 896HD ADDA converter
- 21 Motu 828mk2 Audio Interface
- 22 Motu 2408 MkII (24bit 96 kHz 8in 8out AD/DA Converter)
- 23 TC Electronic Konnekt 48
- 24 Focusrite Thunderbolt interface
- 25 Fostex UC-8 Digital Converters

02 · MONITORING — Headphone Amps & Distribution

- Rupert Neve Precision Headphone Amplifier (RNHP)
- SPL Phonitor
- Grace Design m902
- SPL 2Control
- Bryston BHA-1
- Fostex PH-100 — 30 channels
- Fostex PH-50 — 10 channels
- Hearback Technology — 4 channels
- Aviom A-16II System — 16 units
- Simon Systems SK CCB4 Cue Box for Headphones
- Tascam MH40 4 Channel Headphone distribution amplifiers ×4
- Tascam MH40B 4 Channel Headphone distribution amplifiers ×5
- Presonus HP4 4 Channel Headphone distribution amplifiers
- Rolls HA204 4 Channel Stereo Headphone Amplifier
- Gottomix HA88U — 8-channel
- Superlux HA3D — 3-channel
- Sound Devices HX-3 — 3-channel
- Grace Design M906 High Fidelity Surround Monitor System
- Grace Design M904 High Fidelity Monitor System

02 · MONITORING — Headphones

- Sennheiser HD800
- Sennheiser HD650
- Sennheiser HD25
- AKG K271 mkII ×7
- AKG K240
- AKG Q701 / K702
- AKG K182
- Beyerdynamic DT770 Pro
- Sony MDR-7506
- Sony MDR-CD900ST
- JVC Victor HA-100
- Audio-Technica ATH-M50x
- Audio-Technica ATH-Pro700MK2 Anniversary Editions
- Ultrasone HFI-650LE
- Ultimate Ears TripleFi 10 In Ear Monitor
- Superlux HD661 / HD662
- Extreme Isolation EX-29
- OPPO PM-3
- V-Moda Crossfade M100

02 · MONITORING — Reference Monitors

- Adam MP1 Active Mastering Monitor
- Adam S3A Active Monitors
- ATC SCM25A Pro Active Studio Monitors
- B&W Matrix 801 Series 2 (×2)
- B&W Matrix 805
- KS Digital C5 Coaxial Active Monitors
- Mackie HR824 Studio Monitors / HR series
- Neumann KH310a Reference Monitor / KH series
- Yamaha NS-10M Passive Monitors ×6
- Klein & Hummel O410
- Genelec 8000 series
- KEF Ci3160RL-THX / LS50
- iLoud Micro / Mixcube
- Alesis Monitor One

03 · MICROPHONES

28 Hi-End Condenser + 40 Instrument Mic

- 1 Microtech Gefell UM75 75th Anniversary Edition #15 (Only 75 worldwide)
- 2 Microtech Gefell UM75 75th Anniversary Edition #45 (Only 75 worldwide)
- 3 Neumann M149 Jubilee Platinum Edition #149 (Only 500 worldwide)
- 4 Neumann M149 Jubilee Platinum Edition #25 (Only 500 worldwide)
- 5 Neumann U87 Stereo Pair 40th Anniversary Edition
- 6 Neumann U89 Stereo Pair
- 7 Neumann TLM170R Large Diaphragm Condenser FET Microphone
- 8 Soundelux Elux 251 Tube Condenser Microphone #0074
- 9 Brauner VM1 Matched Stereo Pair Condenser Microphone
- 10 AKG C12VR Condenser Microphone
- 11 AKG C426B Stereo Condenser Microphone
- 12 AKG C414 Limited Edition ×8
- 13 Lawson L47MP Condenser Microphone
- 14 Sennheiser MD421 U5 ×2
- 15 Charteroak SA538B Stereo Pair
- 16 Neumann KM184 Stereo Pair
- 17 B&K (Brüel & Kjær) Type 4007 Omni-directional Condenser
- 18 AKG D112 ×1
- 19 AKG SE300B w CK91 Capsule ×10
- 20 AKG C562BL Boundary Microphone
- 21 AKG C416 ×3
- 22 AKG C418PP ×2
- 23 AKG C411PP

03 · MICROPHONES — continued

- 24 Rode NT2
- 25 Rode NT2A
- 26 Rode NT4
- 27 Rode K2
- 28 Studio Projects TB1
- 29 Shure KSM32
- 30 Shure Beta 91
- 31 Shure Beta 58 ×2
- 32 Shure SM57 ×5
- 33 Audix i5 ×4
- 34 Sennheiser E855 ×2
- 35 Telefunken TF29 / ELA M
- 36 Coles 4038 Ribbon
- 37 AEA R92 / R84 Ribbon
- 38 Royer Ribbon microphones
- 39 Peluso 2247 LE
- 40 Neumann U67 Reissue
- 41 Manley Gold
- 42 DPA / Heil PR Kick
- 43 MXL 603 / 2003
- 44 Shure SM7B
- 45 And many more top-notch microphones available on request

04 · MIC PREAMPS

48 Channels

- 1 API 512c ×2
- 2 API 3124 quad channels
- 3 Apogee Minime dual channels
- 4 Avalon AD2022 Dual Channels
- 5 Avalon VT737SP
- 6 Avalon U5 Mic / DI Preamp
- 7 Drawmer 1960A dual channels Mic Preamp & Compressor
- 8 Grace Design 801 eight channels ×3 (total 24 channels)
- 9 Great River MP-2NV Stereo Preamp
- 10 Manley Slam! Dual Channels
- 11 Manley Voxbox Channel Strip
- 12 Neve 1084 ×2
- 13 Neve 9098G Channel Strip
- 14 Neve 1073
- 15 Pendulum Audio Quartet II Channel Strip
- 16 RME Octamic 8 channel Preamp and AD Converter
- 17 SSL FX G383 Dual Channel Strip
- 18 Universal Audio LA-610 Channel Strip
- 19 Universal Audio Solo 610 Mic/DI Preamp
- 20 Mercury M72s
- 21 AMS Neve options

05 · OUTBOARD

Reverb / Comp / EQ / Limiter

- 1 Alan Smart C1 Compressors
- 2 Alan Smart C2 Compressors
- 3 API 560 EQ
- 4 API 525 Compressors
- 5 Avalon AD2077 Mastering Equalizer
- 6 Avalon VT-747sp Class A Tube Stereo Compressor/EQ
- 7 Bricasti System M10 + M7M Reverb Processors
- 8 Crane Song Trakker
- 9 Dangerous Music BAX EQ Mastering Shelving Equalizer
- 10 Empirical Labs Distressor
- 11 Empirical Labs Fatso
- 12 Fairchild 670M II — Variable-Mu
- 13 GML 9500 Mastering EQ
- 14 Inward Connections Vic Rac 4000
- 15 Lexicon 480L Digital Effect Processor w/ Larc V 4.1
- 16 Little Lab IBP Phase Inverter
- 17 Manley Massive Passive Mastering Parametric Equalizer
- 18 Manley Variable Mu Stereo Compressor
- 19 Manley Slam! Stereo Limiter
- 20 Prism Sound Maselec MEA-2 Mastering EQ

05 · OUTBOARD — continued

- 21 Prism Sound Maselec MLA-2 Mastering Compressor
- 22 SPL Passeq
- 23 SPL M/S Master
- 24 Summit Audio TLA100 Compressors
- 25 TC Electronic System 6000 MKII Mastering w/ TC Icon
- 26 TC Electronic M5000 Digital Audio Mainframe Reverb
- 27 Universal Audio 2-1176 Compressors
- 28 Weiss EQ1-DYN-LP Combo Dual 7-bands EQ with Dynamic Control & Linear Phase
- 29 Weiss DS1 Compressor / Limiter / De-esser
- 30 Retro Instruments Sta-Level
- 31 DBX 165 / 160 series

06 · SUMMING, CLOCK, CONTROLLERS & POWER

SUMMING BOX

- Inward Connections Mix690 Custom Summing Box 12 Channels

DIGITAL CLOCK

- Antelope Audio Isochrone Trinity Master Clock
- Antelope Audio Isochrone 10M Atomic Clock

DAW CONTROLLER

- Digidesign Avid C|24 24-Channels Control Surface with Integrated Analog I/O for Pro Tools|HD

CD RECORDER

- HHB CDR-882 DualBurn Professional Dual Drive CD Recorder

POWER AMPLIFIERS

- Camco DX24 ×2 (1000w stereo)
- Lab Gruppen LAB1600 Power Amplifiers
- Yamaha P4500 (460w stereo)
- Yamaha CP2000 (450w stereo)
- Mackie FR Series M1400 (300w stereo)
- Omnipronic Research S50
- JBL 6230

ACOUSTIC GUITARS

- 1 Martin D-45 Dreadnought
- 2 Martin OM45 Marquis Era
- 3 Martin OMCE Korina
- 4 Martin Baby
- 5 Taylor DDSM
- 6 Taylor 815CE
- 7 Taylor Baby
- 8 Guild D-55
- 9 Ovation Balladeer

ELECTRIC GUITARS

- 1 Fender Masterbuilt Andy Summers Tribute Telecaster
- 2 Fender Masterbuilt '57 Heavy Relic Telecaster
- 3 Fender Custom Shop Robben Ford Ultra SP
- 4 Fender Stratocaster Ultra w Ebony Fingerboard
- 5 Fender Stratocaster Ultra w Ebony Fingerboard #2
- 6 Fender 50th Anniversary Stratocaster with GK2A Pickup
- 7 Fender American Deluxe Stratocaster
- 8 Fender Telecaster America Standard
- 9 Fender 72 Thinline Telecaster
- 10 Gibson Ace Signature Model Les Paul
- 11 Gibson GS336 Custom Shop
- 12 Gibson SG Standard
- 13 PRS Custom 22
- 14 Steinberger GR-2
- 15 Godin ACS Nylon Electric Classical Guitar
- 16 Ibanez SC500NMS Nylon Electric Guitar

07 · MUSICAL INSTRUMENTS — Bass & Amplifiers

BASS GUITARS

- 1 Alembic Rogue Bass
- 2 Warwick Jack Bruce Signature Model Thumb Bass
- 3 Warwick Thumb Bass
- 4 Fender American Standard Jazz Bass
- 5 Yamaha Fretless Bass

GUITAR & KEYBOARD AMPLIFIERS (1–20)

- 1 AER Acousticube Acoustic Guitar Amplifier
- 2 Matchless Chieftain 30 tube guitar amplifier
- 3 Roland VGA7 guitar amplifier ×3
- 4 Roland VGA5 guitar amplifiers
- 5 Roland JC-120 guitar amplifier ×2
- 6 Roland JC-85 guitar amplifiers
- 7 Roland JC-120 guitar amp head
- 8 Roland DB500 combo digital bass amplifiers
- 9 Marshall JCM2000 Head and Cabinet
- 10 Marshall Valvestate 100 guitar amplifiers
- 11 Marshall JCM900 Head and Cabinet
- 12 Marshall JCM2000 Guitar Amplifier Head
- 13 Marshall JCM900 Guitar Amplifier Head ×2
- 14 Marshall AVT2000 / AVT150 Guitar Amplifier Head
- 15 Marshall 1960A Cabinet
- 16 Marshall 1960B Cabinet
- 17 Marshall VS412 Cabinet
- 18 Marshall Valvestate 8080 Combo Guitar Amplifier
- 19 Marshall AS50R Acoustic Guitar Amplifier
- 20 Marshall 7200 Bass Guitar Amplifier Head

07 · MUSICAL INSTRUMENTS — Amplifiers continued

- 21 Fender Ultimate Chorus Guitar Amplifier
- 22 Fender Frontman 15R Guitar Amplifier
- 23 Fender Acousticsonic Acoustic Guitar Amplifier
- 24 Fender Jam Combo Guitar Amplifier
- 25 Fender Amp Can Portable Guitar Amplifier
- 26 Fender Reverb Guitar Amplifier Head
- 27 Fender BXR300 Combo Bass Amplifier ×2
- 28 Fender BXR100 Bass Amplifier Head
- 29 Ibanez Acoustic Guitar Amplifier
- 30 Ibanez Bass Guitar Amplifier
- 31 Trace Elliot 8×12 Bass Cabinet
- 32 Peavey TKO65 Combo Bass Amplifier
- 33 Peavey Bandit 112 Combo Bass Amplifier
- 34 Peavey Basic 60 Guitar Amplifier
- 35 Fender KXR100 Keyboard Amplifier
- 36 Fender KXR 60 Keyboard Amplifier
- 37 Crate K160XL Keyboard Amplifier
- 38 Yamaha KS531 Keyboard Amplifier
- 39 Laney CK160 Keyboard Amplifier
- 40 Laney KC100 Keyboard Amplifier
- 41 Marshall 8012 Keyboard Amplifier

DRUM SETS & PERCUSSION

- 1 Premier Premier Series Drum Maple Set (UK)
- 2 Premier Premier Series Drum Birch Set (UK)
- 3 Yamaha Stage Advantage Drum Set (Japan)
- 4 Roland TD-20 Electronic Drum Set
- 5 Treeworks Chimes TRE70dB
- 6 Crash — Zildjian 16" Projection, 17" A Custom, 18" A Custom, 18" Thin, 18" A Custom Thin; Bosphorus 16" Traditional, ...
- 7 Ride — Zildjian 18" Medium, 18" Medium2, 20" Medium; Sabian 20" B8; Bosphorus 20" New Orleans, 21" Antique, 16" F...
- 8 HiHat — Zildjian 15" New Beat ×2, 14" A Custom ×2, 10" ZHT; Bosphorus 12" Gold, 14" Jeff H Series; Paiste 14" Alpha ...
- 9 Splash — Zildjian 8" A Custom, 8" Medium; Bosphorus 8" Antique, 12" Gold
- 10 LP Bongo
- 11 LP Conga
- 12 LP Djembe
- 13 Remo Djembe
- 14 Remo Djundjun

MIDI CONTROLLERS & KEYS

- 1 Korg Triton Extreme 88-key Workstation and Sampler
- 2 Yamaha CP300 88-key Graded Hammer Stage Piano ×2
- 3 Roland RD700GX Digital Stage Piano ×2
- 4 Roland Fantom G6 Workstation
- 5 Motu MIDI TIMEPIECE
- 6 Roland JV2080 SOUND MODULE
- 7 Audiotrak MIDI INTERFACE

COMPUTERS

- 1 MAC PRO 1 w/ 30" Cinema Display (Audio Recording)
- 2 MAC PRO 2 w/ 30" Cinema Display (Midi Sequencing)
- 3 MAC PRO 3
- 4 MAC PRO 4
- 5 MacBook Pro x3 (17" / 15" / 13")

DIGITAL AUDIO WORKSTATION SOFTWARE

- 1 Avid Digidesign Pro Tools
- 2 Apple Logic Pro
- 3 Motu Digital Performer
- 4 Cakewalk Sonar
- 5 Steinberg Cubase
- 6 Ableton Live
- 7 Reason

SOFTWARE INSTRUMENTS & EFFECT PLUG-INS

- 1 FXpansion BFD / BFD2 / BFD8BIT / XFL
- 2 EWQL Quantum Leap Piano
- 3 EWQL Symphonic Orchestra Platinum Version
- 4 EWQL Colossus / RA Symphonic Choirs
- 5 Native Instruments Komplete 6
- 6 Ivory Piano
- 7 UAD-2 Solo PCIe
- 8 Waves Platinum
- 9 Antares Autotune / Mic Modeler / Tube / Filter
- 10 Peak 5 Pro XT / Soundsoap 1 & 2
- 11 iZotope Ozone
- 12 Altiverb 5
- 13 Sonnox Native Bundle

09 · ACCESSORIES & ACOUSTIC TREATMENT

OTHER ACCESSORIES

- Vovox / Sommer / Mogami / Gotham Signal Cables
- Korg DTS-2000 Digital Tuner
- Ultimate MC125 Studio Microphone Stand
- Royer PS101 Metal pop screen w/ gooseneck + Large & Medium Pop Screens
- Germany Steel Monitor Stand & Handmade Monitor Stand ×6
- Technics Tape Recorder · Kenwood MD Recorder · Philips FW R8 CD Recordable
- Behringer Graphic EQ / Mic PreAmp / C2 Stereo Condenser Microphone
- Countryman D.I. Box · Whirlwind DI Box · Line6 Bass POD PRO
- Roland GP-100 Guitar Preamp Effect Processors · D'marzio Portable Pickup
- Herman Miller Aeron Chair ×4

STUDIO ACOUSTIC TREATMENT

- Woodmark Diffusion Board
- Auralex Max Wall 1141VB
- Deamp Absorption Panel

BOOKINGS & AVAILABILITY

For bookings and session availability,
please contact the studio directly.

Equipment subject to availability · Specs may vary